

## BAFTA brings three new industry experts to support mentorship in India

MUMBAI: BAFTA announced three new industry experts - Oscar-winning film producer Guneet Monga, veteran actress Ratna Pathak Shah and gaming entrepreneur Vishal Gondal - who will share their knowledge with the talents who take part in the mentorship programme 'BAFTA Breakthrough India'.

British Academy of Film and Television Arts (BAFTA) 'Breakthrough' initiative in India aims at increasing global opportunities for people to pursue careers in the arts.

Talking on the occasion, Guneet in conversation with IANS says that the power of mentorship is the most crucial part for any talent to grow and even though earlier such structure was not there in our industry, it is interesting to notice how things have evolved in the recent time.

Guneet told IANS: "I think there is a power of great mentorship that we often ignore and from the beginning of our career, with the right kind of exposure



and mentorship, we actually can empower a lot of raw talent.

"In the beginning of my career, with the kind of co-production that I have done and travelled to the film festivals, experience the power of storytelling as well as the business side of it, helped me to make the kind of choices I did. With an initiative like BAFTA Breakthrough India, it will unlock the opportunity of many talents for mentorship."

Guneet, the founder of Sikhya

Entertainment, is known for producing and co-producing some of award-winning films like 'The Lunchbox', 'Masaan', 'Gangs of Wasseypur', 'Zindagi inshort', 'Paggilait', 'What Will People Say', 'Soorari Potru', among others. She was one of the producers of the Indian documentary 'Period. End of Sentence.' that won the Academy Award for Best Documentary (Short Subject) in 2019.

Emphasizing exposure to world cinema and interacting

with experts from across the globe, Guneet shared how travelling with films in various festivals changed her perspective.

"Earlier we did not have the structure of mentorship programme for talents. But now as things are evolving, in last one year, the way the gates opened for every kind of story and the audience evolved, I think this is the time for all the talent to find that bridge through such initiative to exchange thoughts, build the network and get good men-

torship. And it is not just about filmmaking, storytelling but there are other categories like music composing, costume designing, gaming etc," she said.

Asked about the best way of pitching a story to get it made, she said, "Well, storytelling is all about perspective and liking a story is quite subjective. So, when you pitch a story, some people would like it, some won't. But in both cases, do not judge yourself all the time."

"At times, it also happens that after the successful phase in their career, in the middle, when they go through a rough patch, people start judging their potential. Since mentorship also builds a certain kind of confidence in you, it becomes much needed to get the breakthrough. I think there, the programme also holds a relevance."

The last date for applications for 'BAFTA Breakthrough India' is November 30. The participants can visit the official website of BAFTA to apply.

## Rajkumar Rao, Patralekhaa make a gorgeous couple at their wedding reception

MUMBAI (MAHARASHTRA): Newly married couple Rajkumar Rao and Patralekhaa looked absolutely gorgeous together at their wedding reception.

Manohar Lal, Chief Minister of Haryana, took to his Twitter handle and posted a picture, posing with the newlyweds at the reception, held in the evening. In the picture, Patralekhaa looked royal, dressed in an elegant white-and-gold saree, complemented with a gold-and-green necklace. She chose to tie her hair in a sleek bun and completed her look with a bindi and sindoor.

Meanwhile, Rajkumar looked classy, dressed in a black tuxedo with a crisp white shirt and a black bow-tie.

Further, the Chief Minister tweeted in Hindi about the ceremony, which roughly translates to: "Attended the wedding ceremony of Bollywood's famous actors Rajkumar Rao and Patralekhaa in Chandigarh, wished the bride and groom blessings and a successful married life."

On Monday, the couple shared pictures of their wedding on their respective social media handles.



Rajkumar and Patralekhaa, who have shared screen space in the 2014 drama 'Citylights', which was also Patralekhaa's debut movie, had been dating each other for a long time.

## Samantha acts 'pricey' for item song in 'Pushpa'

HYDERABAD: Allu Arjun and Rashmika Mandanna-starrer 'Pushpa' has got the best of the worlds in terms of the cast and crew. Now Samantha Ruth Prabhu is set to join the film.

The makers of 'Pushpa' on Monday, announced that Samantha Ruth Prabhu has been roped in for a special performance in their much-awaited film 'Pushpa: The Rise'. The makers also added that this will mark Samantha's first special appearance in a special song, which becomes more challenging for them to put things together.

Sharing the news, Mythri Movie Makers, the production banner bankrolling the film, shared a poster featuring Samantha and extended their gratitude to the actor.

"Pushpa's 5th song is special and we needed someone special! We reached out to our very special Samantha Garu and she gleefully agreed to come on board owing to the rapport we've developed over time. We're super excited to announce that Samantha garu is going to light up the screen with icon star Allu Arjun in the fifth single. This would be the first special song appearance of her career and we are leaving no stone unturned to make it truly



special and memorable (sic)," it read.

Ever since the announcement was made, there are speculations on Samantha's remuneration for the special song in the upcoming crime thriller 'Pushpa'. While some media houses report that the 'Majili' actress has demanded a whopping price of as much as 1.5 crore, there is no official confir-

mation regarding the same.

Helmed by Sukumar, 'Pushpa' also stars popular Malayalam actor Fahadh Faasil in an important role. Actor Sunil, Actress Anasuya Bharadwaj, and others are to appear in important roles as well. The multi-starrer, the multi-lingual movie will be released in five languages including Telugu, Tamil, Kannada, Malayalam, and Hindi.

## AAYUSH SHARMA: I JUST DON'T WANT TO REPEAT MYSELF

NEW DELHI: Actor Aayush Sharma says that 'Antim: The Final Truth' is an opportunity for him to come out and showcase something really drastic from his first film 'Loveyatri' as he does not want to repeat himself.

Aayush made his Bollywood debut in 2018 with 'Loveyatri', where he played a loverboy. Now, he will be seen playing an anti-hero in the 'Antim: The Final Truth', where he will be pitted against his brother-in-law and superstar Salman Khan. Was he apprehensive to play a character with shades? Aayush in a candid chat with IANS said: "No, I actually think it is interesting to play a grey character because I think we always paint people in black and white but I feel there are many layers to human beings. You might be a grey character or a dark person to someone or be someone's saviour... If you are wrong to the world but might be right to somebody. So that was quite interesting and was an important notion that I had in my head when I got into the film."

The 31-year-old star revealed what he was actually scared about. "I was apprehensive about the darkness of the character because it is a very layered character. I did not know if I am qualified to perform this. I don't know if I will be able to showcase the multiple layers, complexities of his mind and that was something that was really scaring me."

## Lingo Star: The secret of Danny Sura's 'Shuddh Hindi'

MUMBAI: British-Indian actor Danny Sura, who is known for playing Jeffrey Fletcher in the ongoing historical drama series 'Vidrohi', often surprises the audience with his flawless Hindi.

The fact is that his parents hail from Punjab and moved to the UK in the '70s, the actor grew up watching classic Bollywood movies which helped him understand Hindi and hone his vocabulary in the language.

Danny's early introduction to Bollywood cinema helped him a lot when he decided to pursue his dream of acting. Talking about the same, the actor says, "When I moved to Mumbai in 2011, I hired a personal tutor and worked my backside off learning how to read, write and speak."

"I have now forgotten how to read and write it but being on set and talking in Hindi to the crew and my fellow cast members has helped me get better over the years. The biggest compliment I got was when the showrunner of 'Vidrohi' said to me that my Hindi is too good as Jeffrey Fletcher and that I need to make it sound more accented!"

Reminiscing about the past, Danny says, "When I used to audition back in my struggling days, even learning two paragraphs of



Hindi dialogue would get me nervous and I would take hours. Now with hard work and having confidence in myself I can learn pages of dialogue in about 15 minutes!"

"The key is confidence. If you worry too much about diction and become too conscious then your performance goes out the window. Focus on your performance and the truth of your character and all will flow," he adds.

Having worked in projects like 'Girl in the City', 'Bose: Dead/Alive' and '21 Sarfarosh: Saragarhi 1897', Danny's slate looks interesting with his next feature film titled 'Rani Rani Rani' where he will be seen alongside Tannishtha Chatterjee.

Also, his first international film 'Footprints on Water' with Adil Hussain is due for release next year.

## Her Baby: How Nushratt acclimatised to 'pregnant' body suit for 'Chhorii'



MUMBAI: 'Chhorii', the upcoming horror film starring Nushratt Bharuccha has piqued the audience with its teaser. Nushratt, who plays a pregnant woman in the film, started her prep well in advance for the film. For her part, the actress started wearing the 'pregnant' body suit three weeks prior to the shoot. Talking about the same, Nushratt said, "As I'm not actually going to become pregnant for now in reality, I had them

make that body suit for me to feel what a woman bearing child actually goes through. I was wearing it 20-25 days before the film's shoot started, and literally did all of my chores including eating, sleeping, going to the bathroom, roaming around and everything else to understand the restrictions that it comes with." She adds, "I had to put myself in it to be able to self-learn everything that's related to pregnancy, and then bring

them on set with a more realistic facet that the masses can connect to. Though, it wasn't a prop for me but a part of me, I became so used to it that when the shooting began, I felt more comfortable while resting in between the rehearsals in the body suit." Sharing her thoughts on the aspects of cinematic evolution, the actress states, "Since we've moved to very realistic cinema, we don't need to spoonfeed things to the audience. It needs to be

so subtle and subliminal that the audience at a subconscious level are convinced to assume you're pregnant without you actually telling them through conventional actions." "It's been a little tough to adjust with the body suit while sleeping or going to the bathroom or while doing mid-squats, but above all every woman has a different pregnancy and sometimes it's difficult to carry it along with you," she concludes.

## Nora Fatehi recalls her 'worst' experience on 'Kusu kusu' set



MUMBAI: Actress Nora Fatehi almost choked because of her costume for the number 'Kusu kusu', which features in the upcoming film 'Satyamev Jayate 2'. She said called it her worst experience on set.

The second look of the song, which features Nora in a veil cape attached to her bodysuit. The cape was tied to her neck. However, due to the weight of the heavy veil, the necklace choked Nora and even left bruise marks.

Talking about the experience, Nora said: "On sets we often have minor incidents like scraping of knees, bleeding of feet, or something like that, but this definitely has been my worst experience on set. The necklace was extremely

tight around my neck because of the weight of the cape and since I was constantly moving, it kept brushing more leaving really horrifying marks at the end of the shoot.

She added: "It almost felt like someone has tied a rope around my neck and dragged me across the floor, but because we had limited time for the shoot, I continued to film the song and only took a break after we completed the sequence."

'Satyamev Jayate 2' directed by Milan Milap Zaveri is a sequel to the 2018 vigilante action film 'Satyamev Jayate' and stars John Abraham in his fight against systematic corruption. The film is all set to release on November 25.

## The youth of Jamshedpur's Telco Colony are making a splash, won the Celebrity Award

JAMSHEDPUR : Rana Lincoln Das, who came out of Telco Colony of Jamshedpur, has become famous all over India today. Recently, the International Fame Awards 2021 show was held in Delhi on 30th October and Sonu Sood was the celebrity guest, Rana was nominated for the same award function and got the title of Best Debut in it. Rana got this award on the basis of his hard work, which Sonu Sood himself gave with his own hands. There were many other contestants in the show but Rana got this award in his name with the support of his talent and his audience.

After that, at The National Achievers Award 2021 held on 08 November, Rana got the title of Best Fashion Face of the Year 2021, which was given to Rana



Lincoln Das by TV celebrity Hina Khan.

Rana has completed his schooling from Jamshedpur and he is also very fond of Jamshedpur, his desire to follow his career and passion has made him famous all over the world today. Today he talks live on Instagram with many famous celebrity people of the world. Rana is a successful social media influencer today and after winning the title, Rana paid tribute to his beloved grandfather Dr David John Lincoln through social media. Rana posted that he missed his Dadu (Grandad) at the Awards.

Rana wishes to work in Bollywood Tollywood & Bangla Industry as he is passionate about his Acting career.